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| **lighting** | Washes: cold wash from the front (Pars)  Warm front wash (small fresnels)  Back + sides (cold): depending what is possible, due to the set shadows are likely to be cast if rigged from back: we had one side Par, one Par dropped directly above center of set and one coming from the back, stage Left focussed towards upstage Right. If possible it would be great to have two sides then the center one would not be necessary. |
| Special 1 | Window profile: for the scene between Lucinde and Leandre we used a zoom profile to cover 80% of the window structure (approx. between 1.2m and 1.4 needs to be covered). Round special coming from the front, rigged stage left focused towards stage right, soft edge. Cold special |
| Special 2 | *Red special*: for “Bad Love scene” when Geronte enters to music from center of set upstage. We used a profile to hit the panels forming the back wall of the set, the center part with no panel being the focal point. This was rigged from the side but could be from the front. The side angle enabled to create an oblong shape which worked: we focused it as a circle with soft edge. |
| Special 3 | Moliere birdie: we used a birdie to light up the Moliere bust statue which was on a window ledge downstage right, actors would sometimes stand right against the wall to have their faces lit as well- warm light |
| Special 4 | Blue light coming from the front far (stage) right. We used a large Par with a light blue gel to hit the top half of the window during the first scene in Geronte’s house once curtains are opened. This was also used in preset- hit most of the right side of the curtain |
| Special 5 | Small profile over center stage aimed directly towards the audience for final scene- celebration |
| **sound** | 8 tracks used- no sound effects. All played fairly loud apart form the 4th track “Acid from Sugar Plum fairies” which is played extremely low.  2nd track “Timber” is played as part of a scene as the Dr plays music from his CD player: himself and the two other men repeatedly start and stop the track through this scene so operator needs to keep hitting pause and play. |
| **Set** | Structure: large cube with different side lengths: 2m31 length  2m20 height  Curtains attached to front which are closed at times during performance  Detachable window added during the piece and taken off a few scenes later. This is placed front stage right and covers the full height of the set |
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| **Performance duration** | Approx. 1H 20 mins  No interval |